A Reading From Anna In-Between

O, The Oprah Magazine, credits Nunez’s fiction as being composed of “…lush, lyric cadences and whirlwind narrative, [that] cast a seductive spell.”

In a convergence of craftsmanship, unflinching honesty, and the ability to universalize the lives of her characters, Nunez tells a story that explores our longing for belonging to a community, the age-old love-repulsion relationship between mother and daughter, the Freudian overtones in the love between daughter and father, and the mutual respect that is essential for a successful marriage. One of the crowning achievements of this novel is that it shines a harsh light on the ambiguous situation of this ruling-class family who rose from the constraints of colonialism to employ their own servants.

**Provost Bonne August invites the City Tech community to join**

Novelist
Elizabeth Nunez

**DATE:** Wednesday, November 4, 2009

**VENUE:** President’s Conference Room
Namm Hall 318

**TIME:** 4:00 – 6:00 p.m.

**RSVP to** lgoss@citytech.cuny.edu

Light refreshments will be served.