



## Third Annual Juried Faculty Commons Art Exhibition at City Tech

Curated by Sandra Cheng and Anita Giraldo

### FEATURED ARTISTS

**Chris Anderson**, Communication Design

Diving into Darkness

*Acrylic and raw pigment on Rives BFK*

"Diving into Darkness" responds to James Baldwin's seminal statement: "Not everything that is faced can be changed, but nothing can be changed until it is faced." This work investigates the courage of the human spirit to remain true to one's world view and calling, and by so doing, to find the strength to face a perpetually hidden future, to confront one's own fears of the unknown, and to take risks on one another's behalf, regardless of consequences.

**Mary Ann Biehl**, Communication Design

Skyline Remembrance

*Digital photograph*

Traveling the same roads to downtown Brooklyn since 1991, a key point along my 21-mile journey is the Kosciuszko Bridge. Seemingly ordinary moments were continually made significant by changing conditions such as early morning light, an approaching storm, the setting sun. The tragic events of 9/11 underscored the value of these daily yet unique moments. The New York skyline is an embodiment of its striving. 9/11's impact on the skyline is a reminder of our vulnerabilities, both personally and as a society.

**Michelle Fishman-Cross**, Social Science

Reynisfjara Beach, Iceland

*Digital photograph*

The thundering surf reminds us of the powerful and terrible beauty of nature.

**Jason Ellis**, English

Model of 285 Jay Street

*Legos and DUPLO bricks*

Inspired by City Tech's Serious Change Through Play initiative, I built the model using LEGO and DUPLO bricks. Most of my LEGO building is focused on science fictional things that exist on the screen and in my imagination. 285 Jay Street, on the other hand, is right across the street. It's real, but it's in my imagination, too.

**Sara Woolley Gomez**, Communication Design

El 9 de Abril

*Comic illustration*

El 9 de abril, is a stand alone story from the Los Pirineos series, which bears witness to an event known as El Bogotazo, the massive riots following the assassination in Bogotá, Colombia, of Liberal leader Jorge Eliécer Gaitán. We view this event through our young narrator's eyes. It was this event which was the catalyst for the immigration of Esperancita and her family to the United States.

**John Huntington**, Entertainment Technology

Lightning, South Dakota

*Digital photograph*

Captured while storm chasing in Mitchell, South Dakota.

**George Larkins**, Communication Design

Poseidon

*Video*

My projects explore themes of love, fear, protest, and human endurance. My work often starts from literature or a spiritual place, but I embrace technology to create environments to engender reflection on the very nature of our perception of reality and of our human condition. As an artist I seek always to subvert perceptions with manufactured visual effects that craft environments that challenge the viewer's ability to distinguish the real from the unreal.

**Memorioso**

If They Remain Silent, The Stones Will Cry Out

*Mixed media*

Those who have known me for a long time and with whom I've shared recollections of long ago (or even of last Tuesday) call me Memorioso (the memorios one). St. Augustine wrote: *In interiore homine habitat veritas*. It follows then that it is the spirit who bears witness, because the spirit is truth.

**Eli Neugeboren**, Communication Design

Examples from #DrawingtheNews

*Pencil on bristol*

Drawing the News started as a series of warmup sketches and now consists of almost 1,000 drawings. This selection includes drawings of Green Bay packers TE Martellus Bennett raises his fist during the national anthem; residents of Puerto Rico are without food, water, and power. Some have ventured out to try and find cell phone coverage; Harry Dean Stanton (1926-2017); photographers help a Rohingya refugee out of the Naf River in Bangladesh. Follow on Instagram @enoogs

**Sierra Ortega**, Humanities

hΔnd5 u=Þ

*Digital image*

The advice of Anonymous resonates through the network: "Be the glitch you want to see in the matrix". The glitch sits at the intersection of aesthetic accumulation and total disruption. This is the language of our age. A meme that is hackable and hacked. Through the glitch we witness the rip, the disintegration, that breakdown that heralds reemergence.

**Melody Reed**, Communication Design

Bearing Witness to the Rebirth of a City

*Digital photographs*

As a metaphor for change, I focus primarily on the dynamic dismantling of the old 'safe impenetrable' brick buildings and neighborhoods, replaced with the inevitable and ubiquitous constructions of sky-high glass towers. My story reflects the past, the present, and the future.

**Ryoya Terao**, Entertainment Technology

Bridge I

*Oil on canvas*

Stari Most ("Old Bridge") was built in the city of Mostar in Bosnia and Herzegovina. The original bridge stood for over 400 years until it was destroyed during the Croat-Bosniak War in 1993. Located in the Balkan region of Europe, with its numerous and disputed borders, this bridge, to me, was a definitive symbol of the connection between people and cultures. I created a painting of the bridge based on my memory of the photo to "preserve" cultural heritage.



**Faculty Commons**  
A Center for Teaching, Learning, Scholarship and Service

Graphic Designers: William Luperena and Lu Xue