10TH ANNUAL
CITY TECH RESEARCH CONFERENCE
MAY 6, 2016 • ROOM N119 • 9:00AM - 3:00PM

ORGANIZING COMMITTEE
Gulgun Bayaz-Ozturk
Corina Calinescu
Andrew Douglas
Andrea Ferroglia
Laura Ghezzi
Randall Hannum
Joseph Jeyaraj
Giovanni Ossola
Thomas Tradler
Mai Zahran

SPECIAL THANKS
Russell K. Hotzler President
Bonne August Provost and Vice President, Academic Affairs
Pamela Brown Associate Provost
Kevin Hom Dean, School of Technology and Design
David Smith Dean, School of Professional Studies
Justin Vazquez-Poritz Interim Dean, School of Arts and Sciences
Julia Jordan Director, Faculty Commons
Hamid Norouzi Director, Undergraduate Research
Welcome and Coffee
9:00am - 9:45am

9:00am
Breakfast and Viewing of New Faculty Posters

9:30am
Welcoming Remarks: President Hotzler and Provost August

Morning Session
9:45am - 12:30pm

9:45am
Phillip Anzalone, Department of Architectural Technology
Rapidly Deployable and Assembled Tensegrity System

10:10am
Tatiana Malyuta, Department of Computer Systems Technology
The State of the Information Technology: Cloud, Big Data and more...

10:35am
Coffee Break

11:00am
Elizabeth Schaible, Department of Hospitality Management
Palate and Place ~ The Intersection of Food and Design, Then and Now

11:25am
Zhijian Qian, Department of Humanities
The Running Nude with a Giant Cross on His Shoulder

11:50am
Rachid Moumni, Mechanical Engineering Technology
Design and Fabrication of Bionic Hand
Advisor Prof. Gaffar Gailani

Afternoon Session
1:45pm - 3:00pm

12:00pm
Zianne Cuff, Liberal Arts and Sciences
Creating Active Learning Spaces in Virtual Worlds
Advisor Prof. Reneta Lansiquot

12:10pm
Joyce Tam, Mechanical Engineering Technology
Scaffold Design and Fabrication for Tissue Engineering Applications
Advisor Prof. Ozlem Yasar

12:30pm
Lunch Break

1:45pm
Paul Nembhard, Communication Design
Designing the Newsletter with Faculty Commons Design Team
Advisor Prof. Julia Jordan

Keynote Speaker
2:00pm - 3:00pm

Annette Saddik, Department of English
Sicker than Necessary: Tennessee Williams’ Theatre of Excess

"Sicker than Necessary': Tennessee Williams’ Theatre of Excess will discuss how my most recent book applies my theory of what I call a "theatre of excess"—a style that seeks liberation through exaggeration, chaos, ambiguity and laughter—to Tennessee Williams’ misunderstood post-1961 plays, which failed when first presented, and explores why new, successful productions throughout the world are now gaining increasing acclaim in their celebration of “sick” humor and irreverent excess.