

WORKS IN THE WORKS: The Humanities Department presents.....

A Talk by Magdalena Igiel

National Symbols and Social Change in Poland: A Case Study



Symbols in social movements and revolutions play a crucial role in binding people and groups together, allowing them to focus on respective goals and form a collective consciousness. This presentation focuses on three Polish national symbols: the cross, the Black Madonna of Częstochowa, and the contested landscape of the National Stadium in Warsaw. The framework used to analyze the selected national symbols is the theory of dimensional accrual of disassociation and the method is a semiotic analysis.



1:00pm, Thursday November 13th, 2014, in A631.

Faculty and students are invited.