

WORKS IN THE WORKS: The Humanities Department

presents

Future Shock: Shakuhachi and Computer Music Improvisations

James Nyoraku Schlefer (Humanities)
and Dr. Kevin Patton (Entertainment Technology)



Future Shock is a music performance where technology is used to reframe the voice of the Shakuhachi. The timbre of this traditional bamboo flute will be transformed through algorithmic processes in a custom software environment called *BrundleFLY*, developed by Dr. Kevin Patton. When played by master musician, James Nyoraku Schlefer, the resulting sound texture suggests the fluid technological mediation of contemporary experience — human breath into digital tone. This shift problematizes the simple binary of human v. machine and reveals both points as a dynamic of convergence and conflict.



1:00pm, Thursday March 12, 2015, in A631.

Faculty and students are Welcome