

WORKS IN THE WORKS: The Humanities Department
presents A Talk by Christopher Swift

**The *Cantigas de Santa Maria*: Illuminating a History
of Performance in 13th-Century Seville and Toledo**



Christopher Swift discusses evidence of performance in the four extant manuscripts of the *Songs of Holy Mary* by King Alfonso X “El Sabio”. Although this talk will not definitively settle the academic debate about staging of the songs during Alfonso’s reign, Dr. Swift presents abundant visual and textual evidence in the manuscripts that confirms a vibrant tradition of devotional singing, dancing, and praise, of which the *Cantigas de Santa Maria* could only have been a part.



1:00pm, Tuesday April 12, 2016, in A631.
Faculty, students and staff are invited.