



IN CONJUNCTION WITH



NATIONAL ENDOWMENT FOR THE
Humanities
FIFTY YEARS

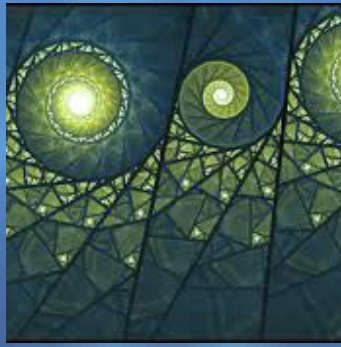
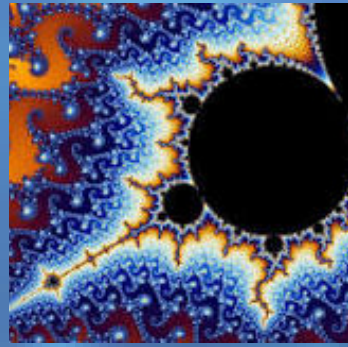
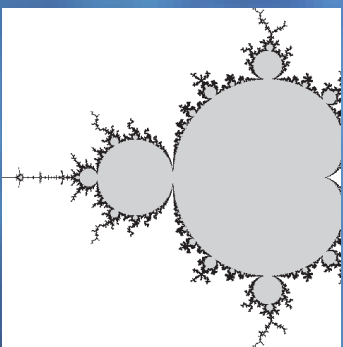
A CULTURAL HISTORY OF DIGITAL TECHNOLOGIES

C O L L O Q U I U M

PRESENTS

THE ISLANDS OF BENOIT MANDELBROT. EXHIBITING THE MATERIALITY OF THINKING

NINA SAMUEL Program Director, Graduate School
PriMus, PhD in Museums, Lufthansa University, Luneburg,
Germany



WEDNESDAY SEPTEMBER 27, 2017 6-7:30PM
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