

“Not everything that is faced can be changed,
but nothing can be changed until it is faced.”

— James Baldwin



BEARING WITNESS

Call for Entries

Third Annual Juried Faculty Commons Art Exhibition at City Tech

Curated by Sandra Cheng and Anita Giraldo

James Baldwin’s words remind us of the role of the witness. To bear witness requires one to look with intention around us and within ourselves. Our desire to document the monumental, the mundane, and everything in between reflects a willingness to perform as witness for our times. This call for entries invites faculty and staff to consider the concept of “Bearing Witness” for the Third Annual Faculty Commons Art Exhibition. The theme for this year’s exhibition is developed as a response to City Tech’s GenEdge 2017-2018 theme “What Is True?”

Exhibition Guidelines: All forms of 2D and 3D art are welcome, including spoken word and type/image projects and multimedia works. Space and equipment limitations may apply. Artwork must be original, and flatworks should be framed and prepared for display by December 2017. Please submit a maximum of 3 images (via jpgs or pdfs) or links to video and sound sites, a short statement about your art work(s), and approximate dimensions/length to Sandra Cheng at scheng@citytech.cuny.edu. If selected, your work will be on display January-December 2018 in the Faculty Commons.

Deadline: October 31, 2017