

The Office of Sponsored Programs Presents

# Scholars Exchange

A Wednesday Brown Bag Lunch Series  
Featuring 2017 PSC CUNY Research Awardees

Wednesday, April 11, 2018  
12:00 - 1:00 p.m. • Faculty Commons N-227

## Sandra Cheng Humanities

*Florentine Comic Drawings:  
Spectacle, Caricature, and the Print Tradition*

Seventeenth-century Florence was a period of magnificent public festivities and court spectacles that masked the political decline of the powerful Medici family. Baccio del Bianco performed diverse roles for the Medici court as architect, stage designer, costume designer, and painter. Baccio also had a reputation as a caricaturist. He produced caricatures and comic drawings of caramogi (grotesque, hunchbacked dwarfs), which served as inverted portrayals of diverse social classes. The comic nature of Baccio's drawings are related to the emerging print tradition of capricious subjects as well as the early practice of caricature.



## All Faculty Welcome

You are welcome to bring your lunch.



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