Featuring artists:

**Chris Anderson**, Communication Design  
*Diving into Darkness* responds to James Baldwin’s seminal statement: “Not everything that is faced can be changed, but nothing can be changed until it is faced.” This work investigates the courage of the human spirit to remain true to one’s world view and calling, and by so doing, to find the strength to face a perpetually hidden future, to confront one’s own fears of the unknown, and to take risks on one another’s behalf, regardless of consequences.

**Mary Ann Biehl**, Communication Design  
*Bridge I*  
Traveling the same roads to downtown Brooklyn since 1991, a key point along my 21-mile journey is the Kosciuszko Bridge. Seemingly ordinary moments were continually made significant by changing conditions such as early morning light, an approaching storm, the setting sun. The tragic events of 9/11 underscored the value of these daily yet unique moments. The New York skyline is an embodiment of its striving. 9/11’s impact on the skyline is a reminder of our vulnerabilities, both personally and as a society.

**Michelle Fishman-Cross**, Social Science  
*Reynisfjara Beach, Iceland*  
The thundering surf reminds us of the powerful and terrible beauty of nature.

**Jason Ellis**, English  
*Model of 285 Jay Street*  
Legos and DUPLO bricks  
Inspiried by City Tech’s Serious Change Through Play initiative, I built the model using LEGO and DUPLO bricks. Most of my LEGO building is focused on science fictional things that exist on the screen and in my imagination. 285 Jay Street, on the other hand, is right across the street. It’s real, but it’s in my imagination, too.

**Sara Woolley Gomez**, Communication Design  
*El 9 de Abril*  
Comic illustration  
El 9 de abril, is a stand alone story from the Los Pirineos series, which bears witness to an event known as El Bogotazo, the massive riots following the assassination in Bogotá, Colombia, of liberal leader Jorge Eliécer Gaitán. We view this event through our young narrator’s eyes. It was this event which was the catalyst for the immigration of Esperançita and her family to the United States.

**John Huntington**, Entertainment Technology  
*Lightning, South Dakota*  
Digital photograph  
Captured while storm chasing in Mitchell, South Dakota.

**George Larkins**, Communication Design  
*Poseidon Video*  
My projects explore themes of love, fear, protest, and human endurance. My work often works from literature or a spiritual place, but I embrace technology to create environments to engender reflection on the very nature of our perception of reality and of our human condition. As an artist I seek always to subvert perceptions with manufactured visual effects that craft reality and of our human condition. As an artist I seek always to subvert perceptions with manufactured visual effects that craft environments that challenge the viewer’s ability to distinguish the real from the unreal.

**Melody Reed**, Communication Design  
*Bearing Witness to the Rebirth of a City*  
Digital photographs  
As a metaphor for change, I focus primarily on the dynamic disintegration of the old ‘safe impenetrable’ brick buildings and neighborhoods, replaced with the inevitable and ubiquitous constructions of sky-high glass towers. My story reflects the past, the present, and the future.

**Chris Anderson**, Communication Design  
*Memory of the photo to “preserve” cultural heritage.*

**Sierra Ortega**, Humanities  
*Bangladesh.* Follow on Instagram @enoogs  
Photographers help a Rohingya refugee out of the Naf River in Bangladesh.

**Eli Neugeboren**, Communication Design  
*Examples from #DrawingtheNews*  
Pencil on bristol  
Drawing the News started as a series of warmup sketches and now consists of almost 1,000 drawings. This selection includes drawings of Green Bay packers TE Martellus Bennett raises his fist during the national anthem; residents of Puerto Rico are without food, water, and power; Some have ventured out to try and find cell phone coverage; Harry Dean Stanton (1926-2017); photographers help a Rohingya refugee out of the Naf River in Bangladesh. Follow on Instagram @neoogs.