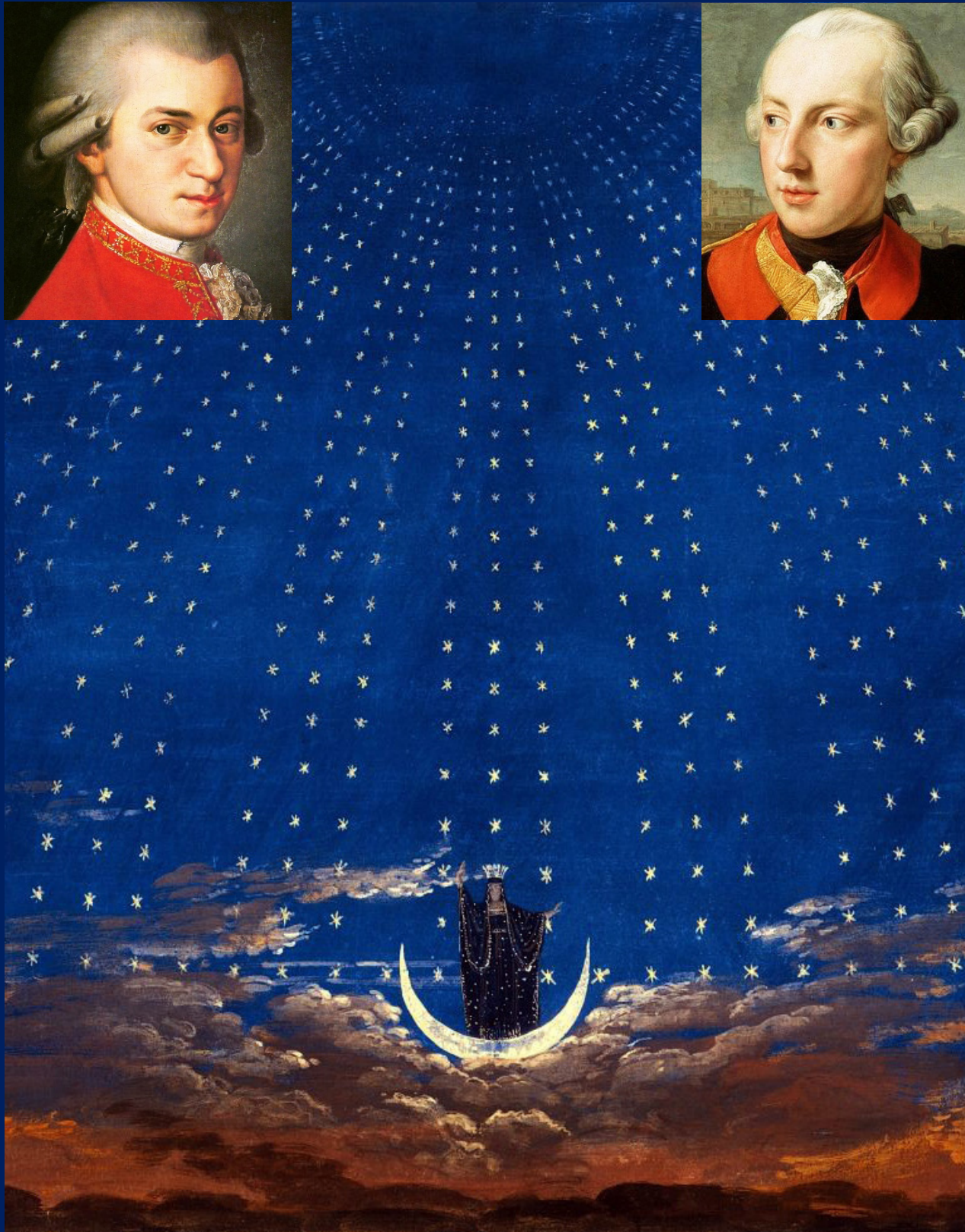


# WORKS IN THE WORKS (... In The Works):

The Humanities Department presents.....

A Talk by David Smith

*Musings on Music's Muse: Searching for Truth  
at the Intersection of Formal and Aesthetic Beauty.*



Detail of set design for Mozart's *die Zauberflöte* by Karl Friedrich Schinkel, c. 1816 (Staatliche Museen zu Berlin) /  
Portrait of Wolfgang Amadeus Mozart by Barbara Kraft, 1819 Vienna, Sammlung Alter Musikinstrumente) /  
Detail, Portrait of Joseph II of Austria and Leopold II of Tuscany by Pompeo Batoni, 1769 (Vienna, Kunsthistorisches Museum)

In this talk Dr. David Smith presents the case for a reinterpretation of Wolfgang Amadeus Mozart's full throated entrance into the world of popular commercial theatre with his last Opera *die Zauberflöte* (The Magic Flute, 1791). In the context of Dr. Smith's ongoing composition of an operatic sequel to *die Zauberflöte*, he discusses the nature of both formal (derived) and aesthetic (revealed) beauty in music.



1:00pm, Thursday September 13th, 2018 in **Room L639**

Faculty, Students and Staff are invited