

WORKS IN THE WORKS: The Humanities Department

presents..... A Talk by Rigofredo Granados

Love in the Poetry of St. John of the Cross and Antonio Machado



Saint John of the Cross, attributed to Cesare Gennari, 17th century.



Portrait of Antonio Machado by Joaquín Sorolla, 1917.

Two Spanish authors propose different ideas of love. St. John of the Cross, a 16th-century mystic, is devoted to spiritual, divine love. Antonio Machado, a 20th-century secular writer, focuses instead on the experience of physical, human love. Examined together, their poems dramatize the eternal conflict between body and soul.

1:00pm Thursday March 21st, 2019

Room A209 - New Academic Complex

Faculty, Students and Staff are invited

