

FOR IMMEDIATE RELEASE

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City Tech Theatreworks and Mimi Lien/Pig Iron Theatre

SUPERTERRANEAN

Work-in-Progress Showing

April 7 and 8, Voorhees Theatre, Brooklyn

SUPERTERRANEAN is a performance work that springs from designer Mimi Lien's fascinations with underground architecture, hidden networks, and vast built environments. While in residence at City Tech, Lien, director Dan Rothenberg and the ensemble have been conducting materials research and developing **SUPERTERRANEAN**'s movement score. Please join us for a brief showing of selected scenic effects and excerpts from the performance.

About Mimi Lien

Mimi Lien is a designer of sets/environments for theater, dance, and opera. Arriving at set design from a background in architecture, her work often focuses on the interaction between audience/environment and object/performer. She hails from New Haven, CT and is based in Brooklyn, NY.

She was recently named a 2015 MacArthur Fellow, and is the first set designer ever to achieve this distinction. Selected work includes *Natasha, Pierre, & The Great Comet of 1812* (Broadway, Lortel Award, 2013 Hewes Design Award), *John* (Signature Theatre, 2016 Hewes Design Award), *Appropriate* (Mark Taper Forum, LA Drama Critics Circle Award).

About Pig Iron Theatre Company

Founded in 1995 as an interdisciplinary ensemble, Pig Iron Theatre Company is dedicated to the creation of new and exuberant performance works that defy easy categorization.

The mission of Pig Iron Theatre Company is to expand what is possible in performance by creating rigorous and unusual ensemble-devised works; by training the next generation of daring, innovative theatre artists; and by consistently asking the hardest questions, both in our art and in its relation to the world around us.

In 2005, Pig Iron won an OBIE Award for *Hell Meets Henry Halfway*, an adaptation of Polish writer Witold Gombrowicz's novel *Possessed*; in 2008, Pig Iron won a second OBIE for James Sugg's performance in *Chekhov Lizardbrain*. Pig Iron's staging of Shakespeare's *Twelfth Night* (2011) was nominated for ten Barrymore Awards for Excellence in Theatre, winning four, and enjoyed sold-out performances at Philadelphia Theater Company and later at Abrons Art Center in NYC (2013). Pig Iron has been named Theatre Company of the Year by *Philadelphia Weekly* and *Philadelphia City Paper*.

About Theatreworks

Theatreworks is the resident theatre company at New York City College of Technology, CUNY. Its Artists in Residence program is a unique opportunity for professional artistic organizations to work with entertainment

technology students to realize production values and work with technology unavailable to these artists in most other venues.

Entertainment Technology Department of Entertainment Technology

Educates students for careers backstage at concerts, corporate and special events, cruise ships, film/television productions, sports venues, theatres, theme parks and trade shows. This exciting and (most of all) fun industry offers a unique career path for each student, depending on their individual interests. The department is structured to accommodate full- and part-time students of all ages, and accepts beginners looking to break into the industry, as well as seasoned pros and IATSE Union members who would like to update their skills to keep up with the demands of new technology in this ever-accelerating market.

City Tech

New York City College of Technology is a baccalaureate and associate degree-granting institution committed to providing broad access to high quality technological and professional education for a diverse urban population. City Tech's distinctive emphasis on applied skills and place-based learning built upon a vibrant general education foundation equips students with both problem-solving skills and an understanding of the social contexts of technology that make its graduates competitive. A multi-disciplinary approach and creative collaboration are hallmarks of the academic programs. As a community City Tech nurtures an atmosphere of inclusion, respect, and open-mindedness in which all members can flourish.

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