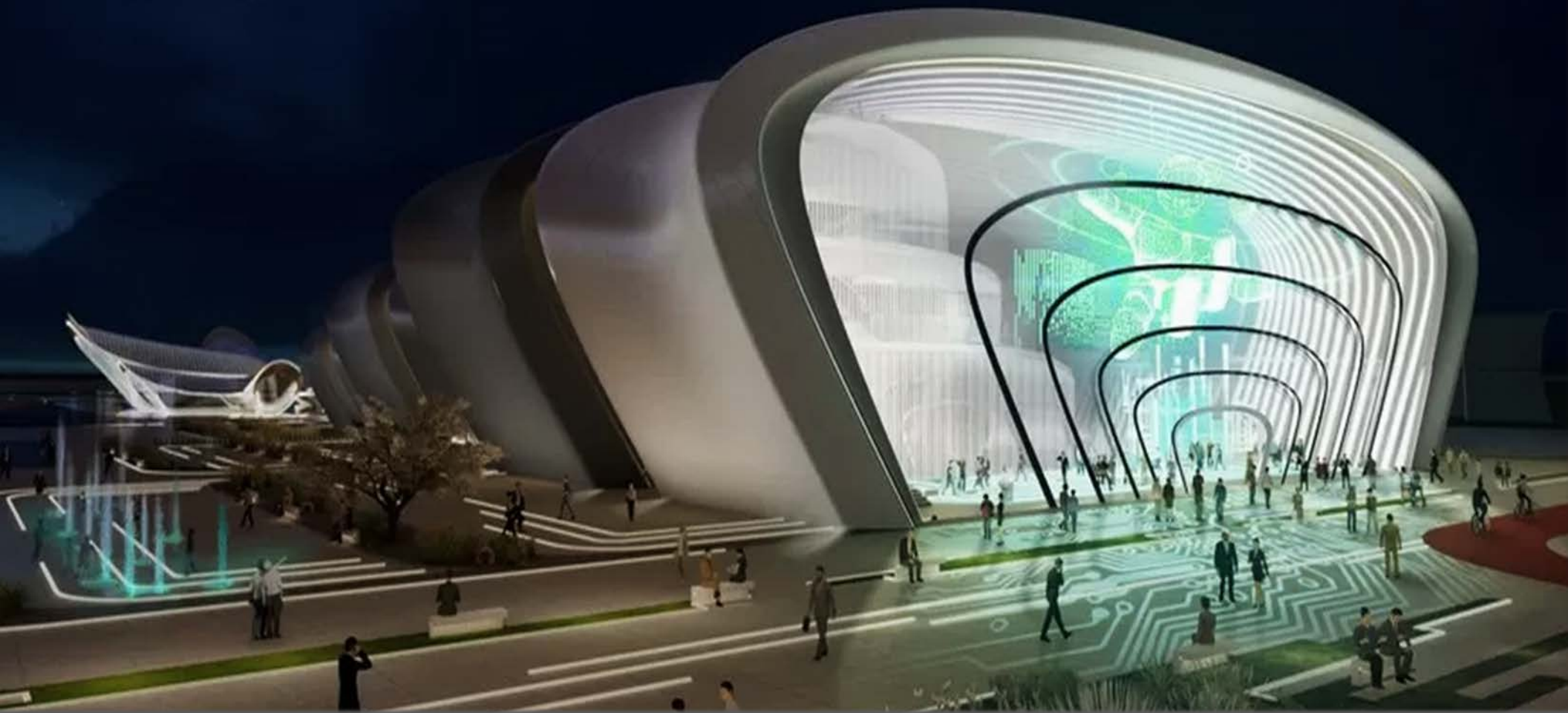


WORKS IN THE WORKS: The Humanities Department  
presents..... A Talk by Phillip Anzalone

***Epistemological Constructions:  
the Eternal Struggle with the Real and Virtual in Architecture***



*Zaha Hadid Architects, Project for Expo 2030 in Odessa, Ukraine, 2022*

The built environment masks a multitude of virtual manifestations of itself that were engaged in the course of its formation. As an operation embedded within the discipline of design, the act of making collapses the virtual into the real, and yet remnants of these simulations inform the production of the space of building. This talk will explore the history of theories of drawing and craft, simulation through the analog and digital model, and parametric and algorithmic processes, forming a conceptual foundation for contemporary techniques. Current architectural theories of design and construction explore computation as a tool of fabrication, mixed realities in visualizations and the breaking role of artificial intelligence in design, challenging the notion of what is real and what is virtual at the limit of the design process.



1:00 pm, Tuesday February 21st, 2023  
Room L631 and Live Online via ZOOM  
Faculty, Students, and Staff are Invited